

# Night Song

Charles Marlowe

iano

*mp* *mf* *p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a half note G4 in the treble staff, followed by a melodic line. The bass staff has a whole rest in the first measure, then begins with a half note G2. Dynamics include *mp* in the first measure, *mf* in the second measure, and *p* in the third measure. There are slurs over the first two measures and the last two measures.

5

3

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff has a five-measure slur starting at measure 5 and a three-measure slur starting at measure 7. The bass staff continues with a steady eighth-note accompaniment.

9

7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The upper staff has a seven-measure slur starting at measure 9. The bass staff continues with a steady eighth-note accompaniment.

13

3

*p*

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The upper staff has a three-measure slur starting at measure 13. The bass staff continues with a steady eighth-note accompaniment. The system ends with a dynamic marking of *p*.

no. Musical score for measures 17-20. Treble clef, bass clef, key signature of three flats. Measure 17 starts with a triplet of eighth notes. Dynamics include *mf*, *p*, *f*, and *mf*.

no. Musical score for measures 21-23. Treble clef, bass clef, key signature of three flats. Measure 21 has a fermata. Measure 22 has a  $\frac{5}{4}$  time signature change. Measure 23 ends with a common time signature.

no. Musical score for measures 24-26. Treble clef, bass clef, key signature of three flats. Measure 24 has a fermata. Measure 25 has a  $\frac{5}{4}$  time signature change. Measure 26 ends with a common time signature.

no. Musical score for measures 27-29. Treble clef, bass clef, key signature of three flats. Measure 27 has a fermata. Measure 28 has a  $\frac{5}{4}$  time signature change. Measure 29 ends with a common time signature.

no. Musical score for measures 30-33. Treble clef, bass clef, key signature of three flats. Measure 30 has a fermata. Measure 31 has a  $\frac{5}{4}$  time signature change. Measure 32 has a fermata. Measure 33 ends with a common time signature.

10. 34 *mf*

0. 38 *f*

10. 42 *mp*

0. 45

10. 48

51

10.

55

10.

*mp*

*mp*

*mf*

3

59

10.

*f*

*mf*

8<sup>va</sup>

63

10.

*f*

*mf*

68

10.

rallentando - - - -

*mp*

*p*

*rit.*

15<sup>ma</sup>